PRUEBA DE ACCESO A LA UNIVERSIDAD Y PRUEBA DE ADMISIÓN

ANDALUCÍA, CEUTA, MELILLA y CENTROS en MARRUECOS

CURSO 2025-2026

LENGUA EXTRANJERA
INGLÉS II

Instrucciones:

a) Duración: 1 hora y 30 minutos.

b) Todas las cuestiones deben responderse en el papel entregado para la realización del examen y nunca en los folios que contienen los enunciados.

c) Este examen consta de varios bloques. Debe responder a las preguntas que se indican en cada uno.

d) La puntuación está indicada en cada uno de los apartados.

e) No se permite el uso de diccionario.

El examen consta de 3 Bloques (A, B y C)

En cada bloque (**Comprehension, Use of English** y **Writing**) se plantean varias preguntas. Se deberá responder al número que se indica. En caso de aportar más de una respuesta, solo se tendrá en cuenta la que aparezca en primer lugar. Las preguntas han de ser respondidas en su totalidad: si la pregunta tiene dos secciones, hay que responder a ambas.

BLOQUE A (Comprensión lectora)
Puntuación máxima: 4 puntos
Debe responderse a las 8 preguntas del texto propuesto.

COMPREHENSION (4 points). READ THE TEXT AND ANSWER **ALL** THE QUESTIONS.

RENT A GRANDMA

According to Japan's Ministry of Internal Affairs, around 9.1 million people aged 65 or older are still working. That's approximately one in four seniors—many seeking extra income to supplement modest pensions. For older women, the challenge is especially demanding: many never had access to higher education or long-term employment and now struggle to find meaningful work later in life. To address this, a Tokyo-based company has created a unique initiative called *OK Obaachan*, which translates to 'OK Granny.' The project allows people to "rent" a grandmother for an hourly fee, offering both practical help and companionship while giving older women renewed purpose.

The OK Obaachan program is run by Client Partners, a firm dedicated to connecting women of all ages and backgrounds with job opportunities. Describing itself as a "women-only company," it manages around 100 women aged 60 to 94 in the OK Obaachan division. No degree or professional experience is required—only the wisdom and empathy gained through a lifetime of experience. "Many people want to continue contributing to society as they get older," says the company. "And the experience and abilities of older people are of great use to society."

At a fixed rate of 3,300 yen per hour (about €19), clients can hire a grandma for a wide variety of tasks: cooking lessons, babysitting, household chores, or simply having someone to talk to. Others reach out for advice on relationships, family conflicts, or even heartbreak. The OK Obaachan website lists a range of stories: grandmas who helped mediate family disputes, taught new mothers how to care for babies, attended weddings in place of missing relatives, or cheered for children at school events.

Not everyone can join the program. The ideal OK granny, according to Client Partners, is kind, dependable, and hardworking, with an open mind. That last quality is key, as some clients seek help in situations such as single motherhood or divorce, which conservative Japanese society still views critically.

Beyond its novelty, OK Obaachan touches on a deeper social issue. In a society where isolation is rising and family ties are weakening, many older women feel left behind. Combined with sexism often masked as tradition and persistent gender expectations, that sense of invisibility can be profound. For these women, the project offers more than extra income—it restores a sense of *ikigai*, or "reason for being."

As Japan ages, initiatives like OK Obaachan remind society that experience, kindness, and connection remain invaluable—no matter how old you are.

CHOOSE AND WRITE THE CORRECT OPTION (A, B, C or D). (0.5 points each)

A1. **According to the text, OK Obaachan…**

(a) is a government-funded initiative.
(b) hires elderly Japanese women as family assistants.
(c) provides caregivers for Japanese grandmas.
(d) aims to promote early retirement for Japanese women.

A2. **According to the text, hired grannies…**

(a) only work indoors, within private homes.
(b) must do some training to prepare for their work.
(c) need no academic qualifications.
(d) assist clients in finding romantic partners.

PRUEBA DE ACCESO A LA UNIVERSIDAD Y PRUEBA DE ADMISIÓN

ANDALUCÍA, CEUTA, MELILLA y CENTROS en MARRUECOS

CURSO 2025-2026

LENGUA EXTRANJERA
INGLÉS II

ARE THESE STATEMENTS TRUE OR FALSE? JUSTIFY YOUR ANSWERS WITH THE PRECISE WORDS OR PHRASES FROM THE TEXT. (0.5 points each)

A3. **Some elderly Japanese people find it difficult to live on their pensions alone.**

A4. **Grandmas sometimes act as members of the family in public**.

A5. **Grandmas are expected to maintain a nonjudgmental attitude while performing their duties.**

A6. **The Japanese no longer hold a traditional view on family issues.**

A7. FIND IN THE TEXT: (0.5 points)
A7.1. ONE SYNONYM FOR: **"hide"** (verb).
A7.2. ONE OPPOSITE FOR: **"lazy"** (adjective).

A8. FIND IN THE TEXT: (0.5 points)
A8.1. ONE WORD MEANING: **"intense emotional pain, especially caused by the end of a romantic relationship."**
A8.2. ONE WORD MEANING: **"to shout loudly in order to show support or praise for somebody."**

BLOQUE B (Uso de la lengua)
Puntuación máxima: 3 puntos
Debe responder a las 6 preguntas de la opción escogida.

USE OF ENGLISH (3 points; 0.5 points each). CHOOSE OPTION 1 OR OPTION 2 AND ANSWER **ALL** THE QUESTIONS FROM THAT OPTION **ONLY**.

OPTION 1
REWRITE THE FOLLOWING SENTENCES WITHOUT CHANGING THE ORIGINAL MEANING. THE NEW SENTENCE MUST CLEARLY PRESENT A DIFFERENT LINGUISTIC STRUCTURE.

- BEGIN AS INDICATED OR USE THE WORD IN BRACKETS.
- THE WORDS PROVIDED MUST NOT BE CHANGED IN ANY WAY.

B1. **I've never heard such a sad story before.**
That's…

B2. **If they want to attract more visitors, tickets should be cheaper.**
In order…

B3. **It is forbidden to drink alcohol on campus.**
You…

B4. **Paul didn't think about his options clearly, so he didn't make the right decision.**
If…

B5. **We don't have any flour left for the muffins.**
(RUN)

B6. **I don't like movies as much as I like TV series.**
(PREFER)

PRUEBA DE ACCESO A LA UNIVERSIDAD Y PRUEBA DE ADMISIÓN

ANDALUCÍA, CEUTA, MELILLA y CENTROS en MARRUECOS

CURSO 2025-2026

LENGUA EXTRANJERA
INGLÉS II

OPTION 2

REWRITE THE FOLLOWING SENTENCES WITHOUT CHANGING THE ORIGINAL MEANING. THE NEW SENTENCE MUST CLEARLY PRESENT A DIFFERENT LINGUISTIC STRUCTURE.

- BEGIN AS INDICATED OR USE THE WORD IN BRACKETS.
- THE WORDS PROVIDED MUST NOT BE CHANGED IN ANY WAY.

B7. **I last saw Alice two weeks ago.**
(FOR)

B8. **María Dueñas is said to be the greatest violinist at the time.**
People…

B9. **Both hoodies were unsuitable for Martin.**
Neither...

B10. **At the interview, they were asked the date of their wedding anniversary.**
(MARRIED)

B11. **I will send you the location, and you must wait for him there.**
(WHERE)

B12. **Could you help me find a smart outfit for my graduation ceremony?**
(MIND)

BLOQUE C (Redacción)
Puntuación máxima: 3 puntos
Deberá realizar una redacción de entre 140 y 180 palabras de UNO SOLO de los dos temas propuestos.

WRITING (3 points)

C. WRITE A COMPOSITION OF 140–180 WORDS ABOUT ONE OF THE TOPICS PROPOSED AND FOCUS ON IT. CHOOSE **ONE TOPIC** ONLY:

C1. **Why should we care about our elderly people? Discuss.**
C2. **Is there a person you admire in your family? Explain why.**

PRUEBA DE ACCESO A LA UNIVERSIDAD Y PRUEBA DE ADMISIÓN

ANDALUCÍA, CEUTA, MELILLA y CENTROS en MARRUECOS

CURSO 2025-2026

LENGUA EXTRANJERA
INGLÉS (ACCESO)

Instrucciones:

a) Duración: 1 hora y 30 minutos.

b) Todas las cuestiones deben responderse en el papel entregado para la realización del examen y nunca en los folios que contienen los enunciados.

c) Este examen consta de varios bloques. Debe responder a las preguntas que se indican en cada uno.

d) La puntuación está indicada en cada uno de los apartados.

e) No se permite el uso de diccionario.

El examen consta de 3 Bloques (A, B y C)

En cada bloque (**Comprehension, Use of English** y **Writing**) se plantean varias preguntas. Se deberá responder al número que se indica. En caso de aportar más de una respuesta, solo se tendrá en cuenta la que aparezca en primer lugar. Las preguntas han de ser respondidas en su totalidad: si la pregunta tiene dos secciones, hay que responder a ambas.

BLOQUE A (Comprensión lectora)
Puntuación máxima: 4 puntos
Debe responderse a las 8 preguntas del texto propuesto.

COMPREHENSION (4 points). READ THE TEXT AND ANSWER **ALL** THE QUESTIONS.

SPOGOMI

SpoGomi is a combination of two words, *sport* and *gomi*, the Japanese word for rubbish. Invented in 2008, SpoGomi was designed as a competitive activity to encourage people to clean up public spaces. It has since been introduced in Japanese schools, where students now collect litter while having fun.

According to the rules, teams of three players have 60 minutes to collect as much litter as possible from a designated area. The waste must be sorted into color-coded bags according to type, such as burnable waste, recyclable plastic, metal cans, and more. At the end of the competition, the collected litter is weighed and checked for correct sorting, and the team with the highest score wins. In the event of a tie, the winner is determined by the "quality" of the rubbish collected, with cigarette butts earning the most points.

The public-spirited sport of SpoGomi quickly gained popularity in Britain. In a surprising outcome, the British team beat the Japanese in the Spogomi World Cup celebrated in Tokyo in 2023. One of the winning competitors was Sarah Parry, a 29-year-old doctor from Glasgow, who—together with her two teammates—collected 28 kilograms more litter than the host nation.

Parry describes herself as highly competitive. After her brother came across an advertisement for SpoGomi, she assembled a team and signed up for the World Cup. "We were not avid litter-pickers in our free time," she explains. "It was luck, competitiveness and enthusiasm more than anything else."

Although litter-picking may sound calm, Parry emphasizes that it is physically demanding. "It's very difficult," she says. "I have run 33 marathons, and the sorest my legs have ever been was after winning the SpoGomi World Cup." She explains that competitors must walk quickly while carrying a lot of awkwardly shaped items, sometimes collecting more than 50 kilograms of waste in a busy urban environment. This involves using very different muscle groups.

Parry believes SpoGomi is unlike any other sport: "It is very fun. You don't often get the chance to play sport in a busy urban area where people don't understand what you are doing and why you are so excited about spotting a glass bottle." More importantly, she adds, SpoGomi has drawn attention to a very important issue: the litter problem affecting Britain's streets. Although the sport originated in Japan, the country has far less litter than the UK. Parry hopes SpoGomi will become massively popular in her country and inspire people to care more about waste. "I wasn't particularly eco-minded myself, and SpoGomi completely changed my perspective," she notes.

SpoGomi is not really about rewards. Instead, participants of all ages enjoy the competitive nature of the sport, the teamwork that it encourages, the valuable time spent outdoors and, last but certainly not least, the opportunity to keep their cities clean. "That's what's really nice about the sport," Parry concludes.

CHOOSE AND WRITE THE CORRECT OPTION (A, B, C or D). (0.5 points each)

A1. **According to the text, SpoGomi teams…**

(a) gather litter throughout the city. (b) can be different sizes.
(c) must classify the litter. (d) must do some training on pollution.

A2. **According to the text, Sarah Parry…**

(a) saw the Tokyo contest advertised. (b) trained intensively for the SpoGomi World Cup.
(c) had little prior interest in ecology. (d) found SpoGomi easy to practice.

PRUEBA DE ACCESO A LA UNIVERSIDAD Y PRUEBA DE ADMISIÓN

ANDALUCÍA, CEUTA, MELILLA y CENTROS en MARRUECOS

CURSO 2025-2026

LENGUA EXTRANJERA INGLÉS (ACCESO)

ARE THESE STATEMENTS TRUE OR FALSE? JUSTIFY YOUR ANSWERS WITH THE PRECISE WORDS OR PHRASES FROM THE TEXT. (0.5 points each)

A3. **The smaller the item, the less important it is in SpoGomi.**

A4. **SpoGomi is the toughest competition Parry has ever participated in**.

A5. **The crowd often cheers on the SpoGomi competitors.**

A6. **SpoGomi is a sport with no generational barriers.**

A7. FIND IN THE TEXT: (0.5 points)

A7.1. ONE SYNONYM FOR: **"defeat"** (verb).

A7.2. ONE OPPOSITE FOR: **"rival"** (noun).

A8. FIND IN THE TEXT: (0.5 points)

A8.1. ONE WORD MEANING: **"the number of points, marks, or units earned or achieved in a game, test, or competition."**

A8.2. ONE WORD MEANING: **"final product or end result."**

BLOQUE B (Uso de la lengua)

Puntuación máxima: 3 puntos

Debe responder a las 6 preguntas de la opción escogida.

USE OF ENGLISH (3 points; 0.5 points each). CHOOSE OPTION 1 OR OPTION 2 AND ANSWER **ALL** THE QUESTIONS FROM THAT OPTION **ONLY**.

OPTION 1

REWRITE THE FOLLOWING SENTENCES WITHOUT CHANGING THE ORIGINAL MEANING. THE NEW SENTENCE MUST CLEARLY PRESENT A DIFFERENT LINGUISTIC STRUCTURE.

- BEGIN AS INDICATED OR USE THE WORD IN BRACKETS.
- THE WORDS PROVIDED MUST NOT BE CHANGED IN ANY WAY.

B1. **There were more female players than male players at the game.**
There weren't…

B2. **You shouldn't post negative comments on social media.**
If I…

B3. **I have such loyal friends that they will never say no to any of my plans.**
(SO)

B4. **It's possible that I forgot my keys at home.**
(MAY)

B5. **Samantha borrowed Jack's laptop.**
(LENT)

B6. **Do teenagers wear baggy jeans these days?**
(WORN)

PRUEBA DE ACCESO A LA UNIVERSIDAD Y PRUEBA DE ADMISIÓN

ANDALUCÍA, CEUTA, MELILLA y CENTROS en MARRUECOS

CURSO 2025-2026

LENGUA EXTRANJERA INGLÉS (ACCESO)

OPTION 2

REWRITE THE FOLLOWING SENTENCES WITHOUT CHANGING THE ORIGINAL MEANING. THE NEW SENTENCE MUST CLEARLY PRESENT A DIFFERENT LINGUISTIC STRUCTURE.

- BEGIN AS INDICATED OR USE THE WORD IN BRACKETS.
- THE WORDS PROVIDED MUST NOT BE CHANGED IN ANY WAY.

B7. **It's been ten years since I last visited the Prado Museum.**
(FOR)

B8. **What time is the next English class, please?**
Can you…

B9. **My parents live in the house now, but it used to be my grandparents' house.**
(WHERE)

B10. **"Don't tag me in your videos," Brian said to me.**
Brian told…

B.11. **Lola goes to bed earlier every night, but she always feels tired in the morning.**
No matter…

B.12. **I am really upset that it is going to rain on our anniversary!**
If only…

BLOQUE C (Redacción)
Puntuación máxima: 3 puntos
Deberá realizar una redacción de entre 140 y 180 palabras de UNO SOLO de los dos temas propuestos.

WRITING (3 points)

C. WRITE A COMPOSITION OF 140–180 WORDS ABOUT ONE OF THE TOPICS PROPOSED AND FOCUS ON IT. CHOOSE **ONE TOPIC** ONLY:

C1. **How could your hometown be improved? Explain.**

C2. **Do you believe social media influences how teenagers see themselves? Give reasons.**

PRUEBA DE ACCESO A LA UNIVERSIDAD Y PRUEBA DE ADMISIÓN

ANDALUCÍA, CEUTA, MELILLA y CENTROS en MARRUECOS

CURSO 2025-2026

LENGUA EXTRANJERA INGLÉS (ADMISÓN)

Instrucciones:

a) Duración: 1 hora y 30 minutos.

b) Todas las cuestiones deben responderse en el papel entregado para la realización del examen y nunca en los folios que contienen los enunciados.

c) Este examen consta de varios bloques. Debe responder a las preguntas que se indican en cada uno.

d) La puntuación está indicada en cada uno de los apartados.

e) No se permite el uso de diccionario.

El examen consta de 3 Bloques (A, B y C)

En cada bloque (**Comprehension, Use of English** y **Writing**) se plantean varias preguntas. Se deberá responder al número que se indica. En caso de aportar más de una respuesta, solo se tendrá en cuenta la que aparezca en primer lugar. Las preguntas han de ser respondidas en su totalidad: si la pregunta tiene dos secciones, hay que responder a ambas.

BLOQUE A (Comprensión lectora)
Puntuación máxima: 4 puntos
Debe responderse a las 8 preguntas del texto propuesto.

COMPREHENSION (4 points). READ THE TEXT AND ANSWER **ALL** THE QUESTIONS.

AI TOYS

Earlier this year, Mattel, the maker of Barbie, announced a partnership with OpenAI to "bring the magic of AI to age-appropriate play experiences," reflecting the toy industry's growing interest in artificial intelligence. If you are shopping for a child today, you may soon encounter an AI toy: a stuffed animal or robot that can hold conversations thanks to integration with a chatbot. They are still relatively new but may soon become mainstream. Although AI toys promise to be entertaining and educational, they also raise risks and unresolved questions, from data collection to what it means for a child to form a relationship with an artificial companion.

AI toys connect to the Internet and rely on chatbots similar to ChatGPT. They include built-in microphones that record what children say, send that information to an AI model, and respond in return. Unlike earlier smart toys, which are based on pre-written scripts, these new toys can generate responses dynamically. Crucially, these toys are built on the same large language models that are used by adult chatbots—systems known to present problems with accuracy, inappropriate content, and unpredictable behavior.

In a study conducted by the PIRG Education Fund on AI toys, five commercially available products were tested to assess their safety, privacy, and developmental implications. At least four of the five toys tested appeared to rely on versions of OpenAI's models, despite OpenAI stating that its products are not intended for users under 13. While toy companies have added protective measures to make the experience more child-appropriate, testing showed that these mechanisms vary in effectiveness and can fail.

Overall, the toys were sometimes cute, entertaining, or amusingly strange, but they also raised serious concerns. One immediate risk is exposure to inappropriate content: all the toys tested provided information about potentially dangerous household items such as knives and medicines, and some engaged in sexually explicit discussions during extended interactions, showing how chatbot content controls can degrade over time.

AI companion toys may also affect children's emotional and social development. Because early childhood is crucial for learning social skills, experts warn that bonding with AI toys could impede the development of real relationships. In testing, the toys presented themselves as companions and sometimes encouraged continued engagement, potentially contributing to emotional dependence.

Privacy and security present further challenges. AI toys record children's voices and may collect additional data through cameras or facial recognition. Children may reveal sensitive information without understanding that it is stored or shared by multiple companies, a risk highlighted by police warnings about internet-connected toys equipped with microphones or cameras.

In sum, although AI toys are marketed as educational, their learning benefits are generally too limited to justify the developmental, privacy, and safety risks involved. AI will almost certainly become part of childhood—the real question is whether it will be introduced thoughtfully and responsibly.

CHOOSE AND WRITE THE CORRECT OPTION (A, B, C or D). (0.5 points each)

A1. **According to the text, AI toys…**

(a) are awaiting regulatory approval.
(b) are manufactured by new toy companies.
(c) are intended to combine fun and learning.
(d) don't yet attract manufacturers' attention.

A2. **According to the text, AI toys…**

(a) are selling like crazy.
(b) use the same technology as conversational AI designed for grown-ups.
(c) are restricted to users aged 13 and over.
(d) have already been positively evaluated by PIRG Education Fund experts.

PRUEBA DE ACCESO A LA UNIVERSIDAD Y PRUEBA DE ADMISIÓN

ANDALUCÍA, CEUTA, MELILLA y CENTROS en MARRUECOS

CURSO 2025-2026

LENGUA EXTRANJERA INGLÉS (ADMISIÓN)

ARE THESE STATEMENTS TRUE OR FALSE? JUSTIFY YOUR ANSWERS WITH THE PRECISE WORDS OR PHRASES FROM THE TEXT. (0.5 points each)

A3. **Toy companies have not implemented successful safety protocols for their AI toys.**

A4. **The technology used in AI toys is designed to simulate friendship.**

A5. **Law enforcement has already alerted the public to the potential danger of AI toys.**

A6. **AI toys' educational potential exceeds any adverse effects.**

A7. FIND IN THE TEXT: (0.5 points)

A7.1. ONE SYNONYM FOR: **"odd"** (adjective).

A7.2. ONE OPPOSITE FOR: **"decreasing"** (adjective).

A8. FIND IN THE TEXT: (0.5 points)

A8.1. ONE WORD MEANING: **"appealing or attractive, especially in a pretty way."**

A8.2. ONE WORD MEANING: **"filled with a soft material."**

BLOQUE B (Uso de la lengua)

Puntuación máxima: 3 puntos

Debe responder a las 6 preguntas de la opción escogida.

USE OF ENGLISH (3 points; 0.5 points each). CHOOSE OPTION 1 OR OPTION 2 AND ANSWER **ALL** THE QUESTIONS FROM THAT OPTION **ONLY**.

OPTION 1

REWRITE THE FOLLOWING SENTENCES WITHOUT CHANGING THE ORIGINAL MEANING. THE NEW SENTENCE MUST CLEARLY PRESENT A DIFFERENT LINGUISTIC STRUCTURE.

- BEGIN AS INDICATED OR USE THE WORD IN BRACKETS.
- THE WORDS PROVIDED MUST NOT BE CHANGED IN ANY WAY.

B1. **Scientists claimed that the new treatment had saved lots of lives.**
The new treatment…

B2. **I am not sure whether that man is Andrew's father.**
(MIGHT)

B3. **The loud thunder frightened the children.**
(AFRAID)

B4. **Louise doesn't eat meat anymore, and neither does Frank.**
(NOR)

B5. **She will probably be tired after the long flight.**
(LIKELY)

B6. **It's too warm outside to wear my winter coat.**
It is not…

PRUEBA DE ACCESO A LA UNIVERSIDAD Y PRUEBA DE ADMISIÓN

ANDALUCÍA, CEUTA, MELILLA y CENTROS en MARRUECOS

CURSO 2025-2026

LENGUA EXTRANJERA INGLÉS (ADMISIÓN)

OPTION 2

REWRITE THE FOLLOWING SENTENCES WITHOUT CHANGING THE ORIGINAL MEANING. THE NEW SENTENCE MUST CLEARLY PRESENT A DIFFERENT LINGUISTIC STRUCTURE.

- BEGIN AS INDICATED OR USE THE WORD IN BRACKETS.
- THE WORDS PROVIDED MUST NOT BE CHANGED IN ANY WAY.

B7. **"I'm sorry I spilled the expensive shampoo," David said.**
(APOLOGIZED)

B8. **My brother hasn't gone skydiving for years.**
It's been years…

B9. **The government is going to send us a message alerting about the critical situation.**
We…

B10. **I purchased my scooter from that seller.**
(WHOM)

B11. **Whose smartwatch is this?**
(BELONG)

B12. **Let's order some Chinese food tonight.**
How…

BLOQUE C (Redacción)
Puntuación máxima: 3 puntos
Deberá realizar una redacción de entre 140 y 180 palabras de UNO SOLO de los dos temas propuestos.

WRITING (3 points)

C. WRITE A COMPOSITION OF 140–180 WORDS ABOUT ONE OF THE TOPICS PROPOSED AND FOCUS ON IT. CHOOSE **ONE TOPIC** ONLY:

C1. **Do video games have positive or negative effects on children and teenagers? Give reasons.**

C2. **How do you use Artificial Intelligence in your daily life? Explain.**

PRUEBA DE ACCESO A LA UNIVERSIDAD Y PRUEBA DE ADMISIÓN

ANDALUCÍA, CEUTA, MELILLA y CENTROS en MARRUECOS

CURSO 2025-2026

LENGUA EXTRANJERA
INGLÉS II

Instrucciones:
a) Duración: 1 hora y 30 minutos.
b) Todas las cuestiones deben responderse en el papel entregado para la realización del examen y nunca en los folios que contienen los enunciados.
c) Este examen consta de varios bloques. Debe responder a las preguntas que se indican en cada uno.
d) La puntuación está indicada en cada uno de los apartados.
e) No se permite el uso de diccionario.

El examen consta de 3 Bloques (A, B y C)

En cada bloque (**Comprehension, Use of English** y **Writing**) se plantean varias preguntas. Se deberá responder al número que se indica. En caso de aportar más de una respuesta, solo se tendrá en cuenta la que aparezca en primer lugar. Las preguntas han de ser respondidas en su totalidad: si la pregunta tiene dos secciones, hay que responder a ambas.

BLOQUE A (Comprensión lectora)
Puntuación máxima: 4 puntos
Debe responderse a las 8 preguntas del texto propuesto.

COMPREHENSION (4 points). READ THE TEXT AND ANSWER **ALL** THE QUESTIONS.

A FLASH CHINESE SPEAKER

Australian Ben McMahon had learned some basic Chinese in high school but was far from fluent. In 2015, a semi-trailer truck ran a red light and smashed into the side of the car he was driving. The crash fractured his sternum and several ribs, left him with a severe head trauma, and put him into an induced coma for a week. When Ben finally regained consciousness, waking was a fog. For two weeks he moved in and out of consciousness. When he finally began to speak, the nurse attending him was astonished and rushed to tell his parents that their son was awake, though speaking a language she barely understood. Ben's parents were filled with joy that he was alive, though shocked at the change, because he was speaking fluently—but in Chinese.

At first Ben had no idea that anything was unusual. Every time he spoke, Chinese flowed naturally from his mouth. Before the accident, he had managed only basic exchanges, but now his internal monologue—the voice in his head—had switched languages completely. There was no translation from English, just effortless speech, as if Chinese had always been his mother tongue.

Neurologists later speculated that the trauma to Ben's brain might have altered how his language centers worked. For most English speakers, language processing occurs largely in the brain's left hemisphere; Chinese, however, tends to engage both hemispheres more equally. Because the left side of Ben's brain had sustained the most damage, doctors theorized that his brain had temporarily relocated linguistic processing to the right, making Chinese the more accessible language.

It took about a week for Ben to start distinguishing between English and Chinese again. He gradually began to speak English with his parents and brother but could still use Chinese with hospital staff. Within a month he was home, recovering—and amazed at how his life had changed.

In time, his fluency opened unexpected doors. One led him to appear on If You Are the One, China's most-watched dating show with an audience of eighty million. Onstage, twenty-four women quizzed him about his background, job, and hobbies. Ben tried to charm them by handing out Australian cookies and playing a Chinese song on the mandolin. One contestant gave him a "super-like," and though she and Ben dated briefly, they soon realized they weren't a match.

Still, Ben saw the experience as another gift of fate. He often spoke of *Mingyùn*, the Chinese notion of destiny that connects people and paths. He believed it was fate that had tied him to China and to the language that had, quite literally, saved his voice.

CHOOSE AND WRITE THE CORRECT OPTION (A, B, C or D). (0.5 points each)

A1. **According to the text, …**
(a) a car crashed head-on into Ben's car.
(b) Ben's car failed to stop at a traffic light.
(c) Ben was hit hard on the left side of his head.
(d) Ben didn't get hit on the chest.

A2. **According to the text, after the accident, Ben…**
(a) found himself translating from English to Chinese.
(b) gave an interview on Chinese TV to explain his recovery.
(c) did not speak his mother tongue again.
(d) was kept under deep sedation by the medical staff.

ARE THESE STATEMENTS TRUE OR FALSE? JUSTIFY YOUR ANSWERS WITH THE PRECISE WORDS OR PHRASES FROM THE TEXT. (0.5 points each)

A3. **After he woke up, Ben alternated between wakefulness and unconsciousness.**

A4. **When he began to speak, Ben immediately realized something was wrong**.

PRUEBA DE ACCESO A LA UNIVERSIDAD Y PRUEBA DE ADMISIÓN

ANDALUCÍA, CEUTA, MELILLA y CENTROS en MARRUECOS

CURSO 2025-2026

LENGUA EXTRANJERA
INGLÉS II

A5. **Ben would eventually be able to change languages according to his conversation partner.**

A6. **Ben and his Chinese date became engaged.**

A7. FIND IN THE TEXT: (0.5 points)
A7.1. ONE OPPOSITE FOR: **"asleep"** (adjective).
A7.2. ONE SYNONYM FOR: **"happiness"** (noun).

A8. FIND IN THE TEXT: (0.5 points)
A8.1. ONE WORD MEANING: **"a person that takes part in a competition or game."**
A8.2. ONE WORD MEANING: **"to move or do something in a hurry."**

BLOQUE B (Uso de la lengua)
Puntuación máxima: 3 puntos
Debe responder a las 6 preguntas de la opción escogida.

USE OF ENGLISH (3 points; 0.5 points each). CHOOSE OPTION 1 OR OPTION 2 AND ANSWER **ALL** THE QUESTIONS FROM THAT OPTION **ONLY**.

OPTION 1
REWRITE THE FOLLOWING SENTENCES WITHOUT CHANGING THE ORIGINAL MEANING. THE NEW SENTENCE MUST CLEARLY PRESENT A DIFFERENT LINGUISTIC STRUCTURE.

- BEGIN AS INDICATED OR USE THE WORD IN BRACKETS.
- THE WORDS PROVIDED MUST NOT BE CHANGED IN ANY WAY.

B1. **I watched the first season of Stranger Things faster than the second.**
(AS)

B2. **"Be careful on the slippery floor," the janitor said to the students.**
(WARNED)

B3. **Despite not feeling like going out that day, Jason met his mates at the pub.**
Although…

B4. **I advise you not to use your phone before going to bed at night.**
(BETTER)

B5. **Sarah really enjoys sitting outside and sunbathing.**
(KEEN)

B6. **A friend who knows a lot about computers has fixed my laptop.**
I've…

PRUEBA DE ACCESO A LA UNIVERSIDAD Y PRUEBA DE ADMISIÓN

ANDALUCÍA, CEUTA, MELILLA y CENTROS en MARRUECOS

CURSO 2025-2026

LENGUA EXTRANJERA
INGLÉS II

OPTION 2

REWRITE THE FOLLOWING SENTENCES WITHOUT CHANGING THE ORIGINAL MEANING. THE NEW SENTENCE MUST CLEARLY PRESENT A DIFFERENT LINGUISTIC STRUCTURE.

- BEGIN AS INDICATED OR USE THE WORD IN BRACKETS.
- THE WORDS PROVIDED MUST NOT BE CHANGED IN ANY WAY.

B7. **All participants in the contest have to sign this form.**
Every…

B8. **The team will have completed the new climate report by the end of the month.**
The new climate report…

B9. **She has enough confidence to speak in public.**
She is…

B10. **Everybody must enter the lab with an identification badge.**
Nobody…

B11. **The match was cancelled due to the heavy rain.**
(BECAUSE)

B12. **She must train hard to win the swimming competition.**
If…

BLOQUE C (Redacción)
Puntuación máxima: 3 puntos
Deberá realizar una redacción de entre 140 y 180 palabras de UNO SOLO de los dos temas propuestos.

WRITING (3 points)

C. WRITE A COMPOSITION OF 140–180 WORDS ABOUT ONE OF THE TOPICS PROPOSED AND FOCUS ON IT. CHOOSE **ONE TOPIC** ONLY:

C1. **Why is speaking foreign languages important today? Explain.**
C2. **Would you like to be on a reality show? Give reasons.**

PRUEBA DE ACCESO A LA UNIVERSIDAD Y PRUEBA DE ADMISIÓN

ANDALUCÍA, CEUTA, MELILLA y CENTROS en MARRUECOS

CURSO 2025-2026

LENGUA EXTRANJERA
INGLÉS (ACCESO)

Instrucciones:

a) Duración: 1 hora y 30 minutos.

b) Todas las cuestiones deben responderse en el papel entregado para la realización del examen y nunca en los folios que contienen los enunciados.

c) Este examen consta de varios bloques. Debe responder a las preguntas que se indican en cada uno.

d) La puntuación está indicada en cada uno de los apartados.

e) No se permite el uso de diccionario.

El examen consta de 3 Bloques (A, B y C)

En cada bloque (**Comprehension, Use of English** y **Writing**) se plantean varias preguntas. Se deberá responder al número que se indica. En caso de aportar más de una respuesta, solo se tendrá en cuenta la que aparezca en primer lugar. Las preguntas han de ser respondidas en su totalidad: si la pregunta tiene dos secciones, hay que responder a ambas.

BLOQUE A (Comprensión lectora)
Puntuación máxima: 4 puntos
Debe responderse a las 8 preguntas del texto propuesto.

COMPREHENSION (4 points). READ THE TEXT AND ANSWER **ALL** THE QUESTIONS.

THE THEFT OF THE CENTURY

Last October, as the sun rose over Paris and visitors began queueing through the Louvre Museum's corridors, one of the most shocking thefts in recent memory took place. Within eight minutes, a gang of thieves sped away from the heart of the French capital with some of the nation's most valuable treasures.

According to French authorities, the gang that broke into the Apollo Gallery, just a short walk from the Mona Lisa, was clearly professional. They knew exactly what they were after. Parking a lorry equipped with an elevating platform like those used by removal companies, they lifted themselves to a first-floor balcony and used a disc cutter to gain entry to the gallery.

The thieves did not target world-famous paintings that could never be displayed or sold. Instead, they went for items that could be converted into cash. They made straight for two display cases containing what remains of the French crown jewels, taking eight items worth an estimated €88 million, including diadems, necklaces, earrings, and brooches. During the escape, there was a moment of carelessness: they dropped Empress Eugénie's exquisite 19th-century crown.

In spite of their historical and cultural value, the jewels—officially described as priceless—can be broken up and sold piece by piece. Even large, famous diamonds can be recut. The final price of the stolen jewels may be smaller, but it would still be considerable.

Despite its 230-year history, there have been relatively few thefts at the Louvre, which houses thousands of artworks famous around the world. This low number of thefts is largely due to the museum's tight security. Reflecting on the incident, a gallery attendant on duty said, "For us, it was heartbreaking to see the display cases broken." And she added, "Never for a moment did we think there was such a risk; nobody can be prepared for that." She was right: the only real precedent was the notorious 1911 disappearance of Leonardo da Vinci's *La Joconde*, better known as the *Mona Lisa*. The thief hid in a closet overnight, removed the painting from its frame, wrapped it in his jacket, tucked it under his arm, and simply walked out. He turned out to be an Italian nationalist who believed da Vinci's masterpiece belonged in Italy. The painting was recovered three years later and returned to the Louvre.

Since the October incident, security measures have been reinforced across France's cultural institutions. The Louvre has transferred some of its most precious jewels to the Bank of France following the theft, which has been generally regarded as a source of embarrassment for the French government.

CHOOSE AND WRITE THE CORRECT OPTION (A, B, C or D). (0.5 points each)

A1. **According to the text, the thieves…**

(a) pretended to be visitors of the museum.
(b) recut the jewels they took from the cases.
(c) picked items randomly.
(d) failed to escape with all the jewels.

A2. **According to the text, the thief who stole the *Mona Lisa*…**

(a) acted in broad daylight.
(b) was the Louvre's first major thief.
(c) made a mistake while leaving the museum.
(d) was a professional criminal.

PRUEBA DE ACCESO A LA UNIVERSIDAD Y PRUEBA DE ADMISIÓN

ANDALUCÍA, CEUTA, MELILLA y CENTROS en MARRUECOS

CURSO 2025-2026

LENGUA EXTRANJERA INGLÉS (ACCESO)

ARE THESE STATEMENTS TRUE OR FALSE? JUSTIFY YOUR ANSWERS WITH THE PRECISE WORDS OR PHRASES FROM THE TEXT. (0.5 points each)

A3. **The Louvre thieves remained hidden in the city centre after the theft.**

A4. **The value of the French crown jewels can depreciate once they are dismantled**.

A5. **The museum staff had been expecting a theft for some time.**

A6. **The French government has faced widespread criticism over the theft.**

A7. FIND IN THE TEXT: (0.5 points)

A7.1. ONE SYNONYM FOR: **"exhibit"** (verb).

A7.2. ONE OPPOSITE FOR: **"loose"** (adjective).

A8. FIND IN THE TEXT: (0.5 points)

A8.1. ONE WORD MEANING: **"a small, enclosed space used for storing things."**

A8.2. ONE WORD MEANING: **"to cover something in material, usually in order to protect it."**

BLOQUE B (Uso de la lengua)

Puntuación máxima: 3 puntos

Debe responder a las 6 preguntas de la opción escogida.

USE OF ENGLISH (3 points; 0.5 points each). CHOOSE OPTION 1 OR OPTION 2 AND ANSWER **ALL** THE QUESTIONS FROM THAT OPTION **ONLY**.

OPTION 1

REWRITE THE FOLLOWING SENTENCES WITHOUT CHANGING THE ORIGINAL MEANING. THE NEW SENTENCE MUST CLEARLY PRESENT A DIFFERENT LINGUISTIC STRUCTURE.

- BEGIN AS INDICATED OR USE THE WORD IN BRACKETS.
- THE WORDS PROVIDED MUST NOT BE CHANGED IN ANY WAY.

B1. **I have never seen a more interesting documentary.**
That's…

B2. **Unlike my parents, who enjoy watching movies in the sitting room, I like to stream them in bed.**
Whereas…

B3. **My neighbour doesn't like parties very much.**
(FOND)

B4. **Security knows the number of people inside the building at every time.**
(MANY)

B5. **Tim founded an advertising firm, but it has recently gone bankrupt.**
(WHICH)

B6. **Clara invited Nigel to dance.**
"Would you…

PRUEBA DE ACCESO A LA UNIVERSIDAD Y PRUEBA DE ADMISIÓN

ANDALUCÍA, CEUTA, MELILLA y CENTROS en MARRUECOS

CURSO 2025-2026

LENGUA EXTRANJERA
INGLÉS (ACCESO)

OPTION 2

REWRITE THE FOLLOWING SENTENCES WITHOUT CHANGING THE ORIGINAL MEANING. THE NEW SENTENCE MUST CLEARLY PRESENT A DIFFERENT LINGUISTIC STRUCTURE.

- BEGIN AS INDICATED OR USE THE WORD IN BRACKETS.
- THE WORDS PROVIDED MUST NOT BE CHANGED IN ANY WAY.

B7. **It is known that some influencers buy their Instagram followers.**
Some influencers…

B8. **It's a pity I can't afford to travel abroad next summer.**
(WISH)

B9. **Google Maps and some snacks are the only things you need for a good hike.**
All…

B10. **Someone is looking after the baby while the couple are out for the evening.**
(HAVING)

B11. **I'm sure that Joe stayed up gaming all night, because he looks very tired.**
(MUST)

B12. **You can reduce stress significantly by doing yoga.**
As long…

BLOQUE C (Redacción)
Puntuación máxima: 3 puntos
Deberá realizar una redacción de entre 140 y 180 palabras de UNO SOLO de los dos temas propuestos.

WRITING (3 points)

C. WRITE A COMPOSITION OF 140–180 WORDS ABOUT ONE OF THE TOPICS PROPOSED AND FOCUS ON IT. CHOOSE **ONE TOPIC** ONLY:

C1. **What is the role of music or art in your life? Explain.**

C2. **What kind of TV series do you like best? Give reasons.**

PRUEBA DE ACCESO A LA UNIVERSIDAD Y PRUEBA DE ADMISIÓN

ANDALUCÍA, CEUTA, MELILLA y CENTROS en MARRUECOS

CURSO 2025-2026

LENGUA EXTRANJERA
INGLÉS (ADMISIÓN)

Instrucciones:

a) Duración: 1 hora y 30 minutos.

b) Todas las cuestiones deben responderse en el papel entregado para la realización del examen y nunca en los folios que contienen los enunciados.

c) Este examen consta de varios bloques. Debe responder a las preguntas que se indican en cada uno.

d) La puntuación está indicada en cada uno de los apartados.

e) No se permite el uso de diccionario.

El examen consta de 3 Bloques (A, B y C)

En cada bloque (**Comprehension, Use of English** y **Writing**) se plantean varias preguntas. Se deberá responder al número que se indica. En caso de aportar más de una respuesta, solo se tendrá en cuenta la que aparezca en primer lugar. Las preguntas han de ser respondidas en su totalidad: si la pregunta tiene dos secciones, hay que responder a ambas.

BLOQUE A (Comprensión lectora)
Puntuación máxima: 4 puntos
Debe responderse a las 8 preguntas del texto propuesto.

COMPREHENSION (4 points). READ THE TEXT AND ANSWER **ALL** THE QUESTIONS.

POTLATCH

The word *potlatch* comes from a Nootkan term meaning "to give." Among the Indigenous peoples of the Northwest Coast of North America, it refers to a grand ceremonial feast marking major life events such as births, marriages, or deaths. The name reflects the central custom of these gatherings, in which hosts distribute their wealth to guests as a means of reinforcing social status and community ties.

The details of organizing and carrying out a potlatch varied from one regional group to another. Preparations could take months or even years. Potlatches were held in a ceremonial Big House, whose size reflected the host's status within the village. Chiefs with the largest Big Houses often invited hundreds of guests from neighboring Indigenous communities. Guests traveled to the potlatch by canoe and, upon arrival, announced themselves and their home villages by calling out to the host on shore. Sometimes so many canoes arrived that there was hardly any space left along the beach. Each invited guest was fed, housed, and entertained, and often received many valuable gifts throughout the event, which could last from several days to several weeks, depending on the hosts' status and the size of their community.

Beyond being a celebration, the potlatch played a vital role in community life by affirming social hierarchy and status through the generous distribution of wealth among guests. To maintain their honor after receiving gifts, guests were expected to host their own potlatch and present offerings of even greater value than those they had received.

Early European colonizers seeking to promote the fur trade with local tribes also took part in potlatches, distributing items such as blankets, jewelry, musical instruments, clothing, furniture, and sacks of flour. In time, however, both colonizers and Christian missionaries came to condemn the potlatch as wasteful and incompatible with Western values that associated wealth with success. Seeing it as an obstacle to the cultural assimilation and economic progress of Indigenous peoples, the Canadian government forbade the practice in 1884. From an Indigenous perspective, the ban prevented communities from performing essential social and spiritual obligations.

Despite the prohibition, potlatches continued in secret, often masked as other gatherings or held in remote villages. In 1886, a Tsimshian chief hosted a potlatch in British Columbia. The goods to be given away were hidden behind a partition in the house. The pile of goods was so high that the roof boards were removed to accommodate it. Similar acts of quiet disobedience occurred everywhere along the coast, as communities found creative ways to preserve their traditions under the ban.

After the ban was lifted in 1951, the ceremony regained visibility and strength. Today, the potlatch endures as a symbol of cultural identity, resistance, and continuity among the Indigenous peoples of the Northwest Coast.

CHOOSE AND WRITE THE CORRECT OPTION (A, B, C or D). (0.5 points each)

A1. **According to the text, potlatches…**

(a) were held every year.
(b) strengthened the bonds among tribal families.
(c) disappeared after they were banned.
(d) were held when a new chief was appointed.

A2. **According to the text, the celebrations…**

(a) were prepared long in advance.
(b) were reserved for a privileged few.
(c) included goodbye rituals.
(d) lasted longer when more guests attended.

PRUEBA DE ACCESO A LA UNIVERSIDAD Y PRUEBA DE ADMISIÓN

ANDALUCÍA, CEUTA, MELILLA y CENTROS en MARRUECOS

CURSO 2025-2026

LENGUA EXTRANJERA INGLÉS (ADMISIÓN)

ARE THESE STATEMENTS TRUE OR FALSE? JUSTIFY YOUR ANSWERS WITH THE PRECISE WORDS OR PHRASES FROM THE TEXT. (0.5 points each)

A3. **Potlatch guests stayed on the beach throughout the duration of the event.**

A4. **It was customary for guests to later repay their hosts by inviting them to a new potlatch**.

A5. **Non-Indigenous religious groups regarded potlatches as an excessive and unjustified use of resources.**

A6. **The ceremony was sometimes relocated to avoid detection by government officials.**

A7. FIND IN THE TEXT: (0.5 points)

A7.1. ONE OPPOSITE FOR: **"departure"** (noun).

A7.2. ONE OPPOSITE FOR: **"failure"** (noun).

A8. FIND IN THE TEXT: (0.5 points)

A8.1. ONE WORD MEANING: **"a large cover used especially to keep people warm while sleeping."**

A8.2. ONE WORD MEANING: **"the activity of buying and selling goods."**

BLOQUE B (Uso de la lengua)

Puntuación máxima: 3 puntos

Debe responder a las 6 preguntas de la opción escogida.

USE OF ENGLISH (3 points; 0.5 points each). CHOOSE OPTION 1 OR OPTION 2 AND ANSWER **ALL** THE QUESTIONS FROM THAT OPTION **ONLY**.

OPTION 1

REWRITE THE FOLLOWING SENTENCES WITHOUT CHANGING THE ORIGINAL MEANING. THE NEW SENTENCE MUST CLEARLY PRESENT A DIFFERENT LINGUISTIC STRUCTURE.

- BEGIN AS INDICATED OR USE THE WORD IN BRACKETS.
- THE WORDS PROVIDED MUST NOT BE CHANGED IN ANY WAY.

B1. **I wish we had access to streaming platforms at the hotel.**
(PITY)

B2. **He called a moment ago to cancel the appointment.**
He has…

B3. **"Why did they cancel Kendrick Lamar's concert yesterday?" he asked.**
He asked why…

B4. **The whole school is talking about our viral video, but it got deleted for no reason.**
Our viral video, about…

B5. **They had spent years avoiding the issue, but they finally talked about what had happened.**
After years…

B6. **I look forward to visiting Tokyo.**
(WAIT)

PRUEBA DE ACCESO A LA UNIVERSIDAD Y PRUEBA DE ADMISIÓN

ANDALUCÍA, CEUTA, MELILLA y CENTROS en MARRUECOS

CURSO 2025-2026

LENGUA EXTRANJERA INGLÉS (ADMISIÓN)

OPTION 2

REWRITE THE FOLLOWING SENTENCES WITHOUT CHANGING THE ORIGINAL MEANING. THE NEW SENTENCE MUST CLEARLY PRESENT A DIFFERENT LINGUISTIC STRUCTURE.

- BEGIN AS INDICATED OR USE THE WORD IN BRACKETS.
- THE WORDS PROVIDED MUST NOT BE CHANGED IN ANY WAY.

B7. **I didn't have an umbrella with me, so I got soaked when it started to rain.**
I wouldn't…

B8. **I can't speak Italian as well as Sue.**
Sue can…

B9. **You'd better not abuse fast food.**
(OUGHT)

B10. **Nobody warned her about the consequences.**
She…

B11. **You still haven't updated your phone.**
It's time…

B12.**The firefighters ran out of the warehouse so that they wouldn't get trapped.**
So as not…

BLOQUE C (Redacción)
Puntuación máxima: 3 puntos
Deberá realizar una redacción de entre 140 y 180 palabras de UNO SOLO de los dos temas propuestos.

WRITING (3 points)

C. WRITE A COMPOSITION OF 140–180 WORDS ABOUT ONE OF THE TOPICS PROPOSED AND FOCUS ON IT. CHOOSE **ONE TOPIC** ONLY:

C1. **What is your favorite celebration? Give reasons.**

C2. **Is it important to preserve cultural heritage? Explain.**